

ALISON SCARAMELLA

AEA

alison.scaramella@gmail.com

(203) 812-9551

Philadelphia / New York

AlisonScaramella.com

THEATRE

NEW YORK

	<u>Director</u>	<u>Role</u>	<u>Theater/Company</u>
Twenty-Six Seconds	Logan Reed	Nellie	Park Avenue Armory
Jabari Dreams of Freedom	Daniel Carlton	Ensemble	New Victory Theatre
Jessica	Emily Jackson	Lillian	Sanguine Theatre Company/IRT
Be the Death of Me	Steve Cosson	Merrill	The Civilians
Salamander Leviathan	Jess Chayes	Victoria Mini	Ars Nova/Joe's Pub
Girl/Group- A Daughter's Tale	Mario Giacalone	Virginia	La MaMa ETC
Let Trump Be Trump	Heather Lanza	A.J. Martin	The Davenport
Painting His Wings	Heather Lanza	Willa	FringeNYC
Abortion: A Race Redux	Heather Lanza	Evelyn Sands	Theater for the New City
Endnote	Larissa Lury	Elizabeth	Samuel French Short Play Festival
Adapting	Heather Lanza	Stacy Ferguson	45 Bleecker/Planet Connections
Murder in the Cathedral	Alec Duffy	Female Chorus	Hoi Polloi/St. Joseph's Church
Invader? I Hardly Know Her	Rebecca Hengstenberg	Sara Klock	FringeNYC
A Frontier, as Told by the Frontier	Luke Harlan	Orsay	The Cherry Pit/Columbia Stages
Pink!	Brian Smith	Tracy	The Workshop Theater

REGIONAL

The Revolutionists	Valerie Joyce	Marie-Antoinette	Villanova Theatre, Villanova, PA
Beckett Bites: Rockaby and Come and Go	Ed Sobel	W and Flo	Villanova Theatre, Villanova, PA
The Guard (Workshop)	Sharon Ott	Madeleine/Henny	Ford's Theatre, Washington D.C
Opus	Rachel Lampert	Grace	The Kitchen Theatre Co., Ithaca, NY
Circle Mirror Transformation	Norm Johnson	Lauren	The Kitchen Theatre Co., Ithaca, NY
boom	Samuel Buggeln	Jo	The Kitchen Theatre Co., Ithaca, NY
Speech & Debate	Samuel Buggeln	Diwata	The Kitchen Theatre Co., Ithaca, NY
March On	Daniel Carlton	Ellen Frankel	National Black Theatre Festival, NC
Painting His Wings	Heather Lanza	Willa	Berkshire Fringe, Berkshire, MA

FILM/TELEVISION

Dead of Winter	Justin Lee Stanley	Theresa	Investigation Discovery Network
Underneath	Tim Butterfield	Katie (Lead)	Stag Nation Productions
Honeysuckle	Vigil C. Chime	Annabelle	Breakfast Pictures Entertainment, Inc.

TRAINING

VILLANOVA UNIVERSITY, Villanova, PA
THE LEE STRASBERG INSTITUTE, New York, NY
CONNECTICUT COLLEGE, New London, CT
THE BRITISH AMERICAN DRAMA ACADEMY, London, England

MA Theatre
Post-Graduate Scholarship
BA Theatre, *Cum Laude*
The London Theatre Program

AWARDS

The Brian G. Morgan '67, '70 Endowed Theatre Award, Villanova University
The Thomas and Tracey Gravina Foundation Scholarship, Villanova University
Best Actress, Adapting, Planet Connections Theatre Festival
The Lee Strasberg Scholarship Award, Connecticut College
Two-Time Gold Medalist in 2003 World Tap Dance Championships, Reisa, Germany

SPECIAL SKILLS

Dance: Ballet, Modern, Tap, Jazz, Contemporary, 16 years

Voice: Alto belt/Mezzo-Soprano mix, excellent sight-reading and harmonizing, vocal percussion

